

Virtual Art Gallery | Honoring and Expressing Intersectionality Through the Visual and Performing Arts

May 4, 2024



Agenda

- **Background**
 - Define Intersectionality
 - Connection to divisions
- **Artists Share**
- **Overview of gallery**
- **Extension Activity**
- **What's next?**



CEC Inter-Division Collaboration

Four divisions of the Council for Exceptional Children— DISES, DCDDT, DART, and DEC – created this video podcast series to foster critical global conversations on how we can support youth, families, and educators in culturally responsive and sustaining practices during and beyond the Birth-to-20 experience.

Each podcast highlights members of the CEC community, provides application activities, and shares research-based quick facts and practices.

This four-part series walks our members through:

- (1) exploring self-awareness of intersectionality
- (2) learning about others and uncovering our own positionality
- (3) critically examining current practices
- (4) learning and unlearning culturally responsive and sustaining practices for living, learning, and working.

The collaborative series aims to acknowledge the great work being done across CEC divisions and amplify the gifts and practices of learners, families, and educators at the local, national, and global levels.

WHEEL OF POWER/PRIVILEGE

Intersectionality

Kimberlé Crenshaw (1989) defines intersectionality

- Identities
- Privilege v. Oppression

Think about:

- you
- your community
- those outside of your community...



Adapted from ccrweb.ca

@sylvriaduckworth



Fantasy Landscapes, 2023

L. Trentyn Hogue



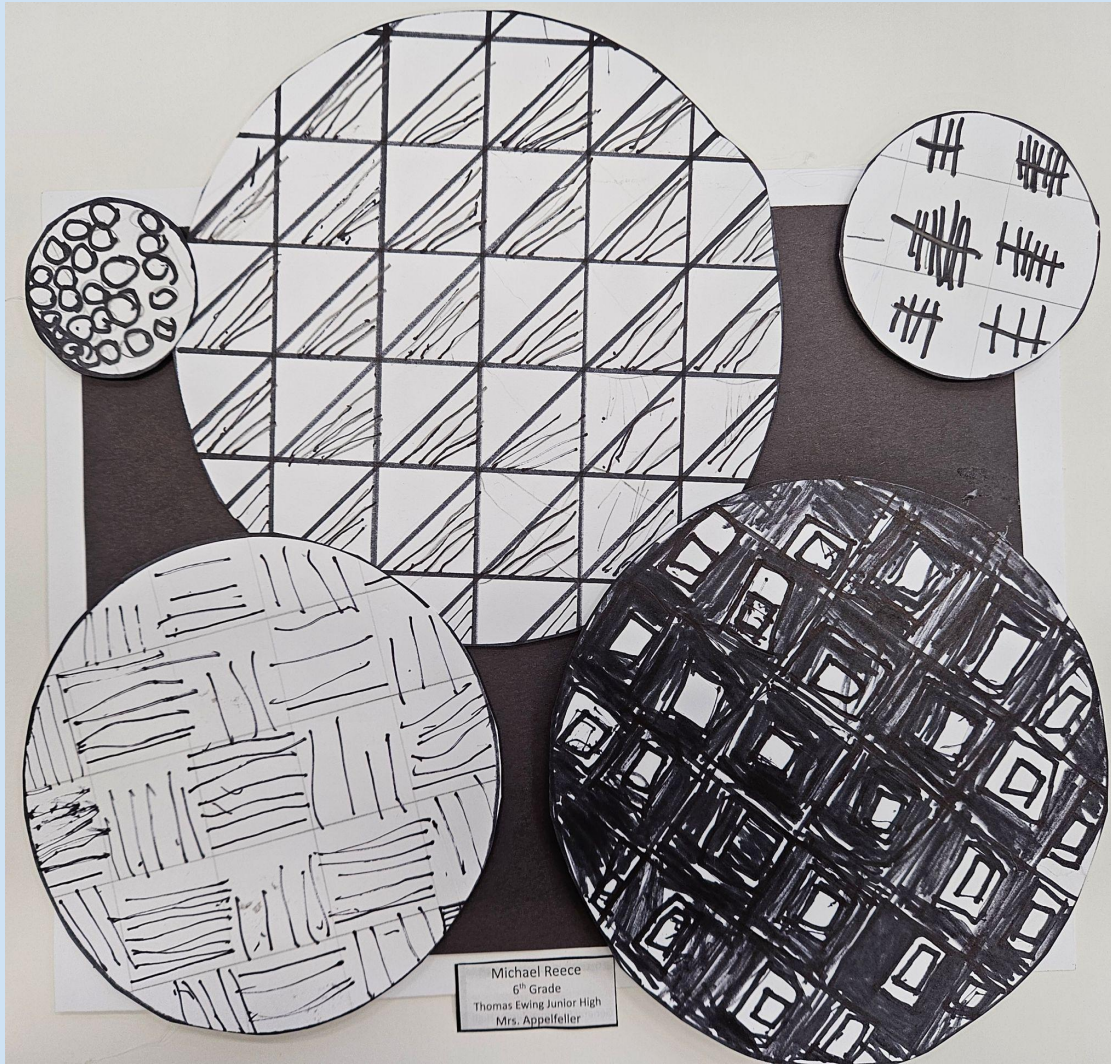
Zombie Wolf, 2023

Savannah Haas

Zentangle,

2023

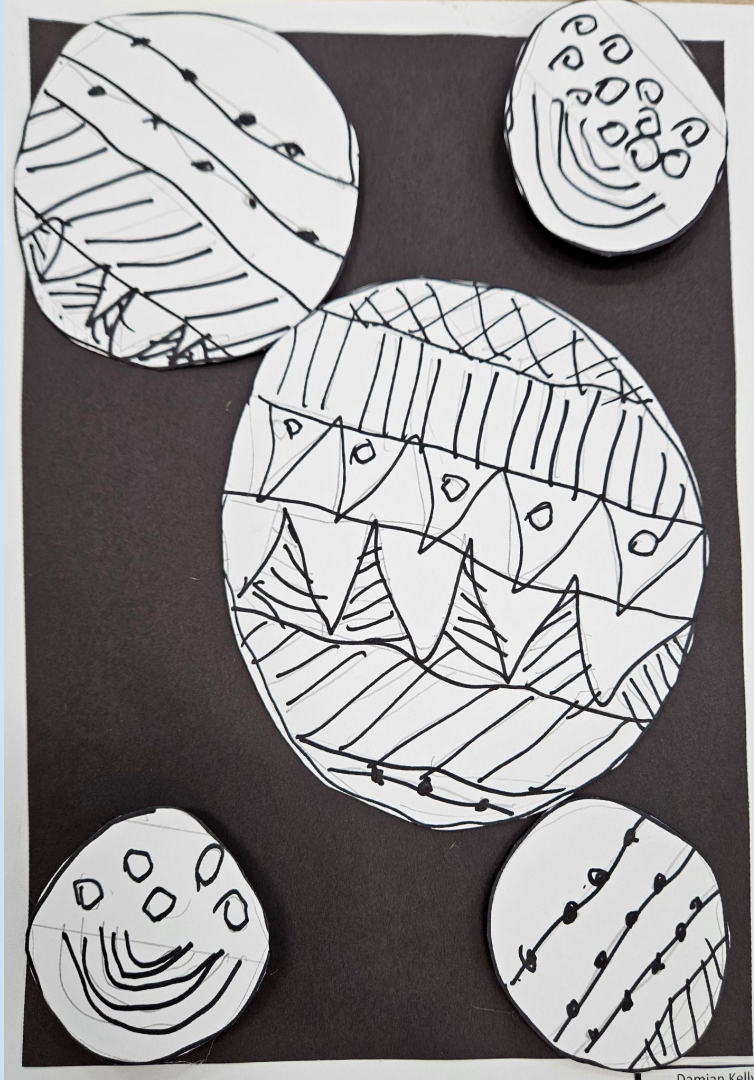
Mikey Reese



Michael Reese
6th Grade
Thomas Ewing Junior High
Mrs. Appelfeller

Circles, 2023

Damian Kelly

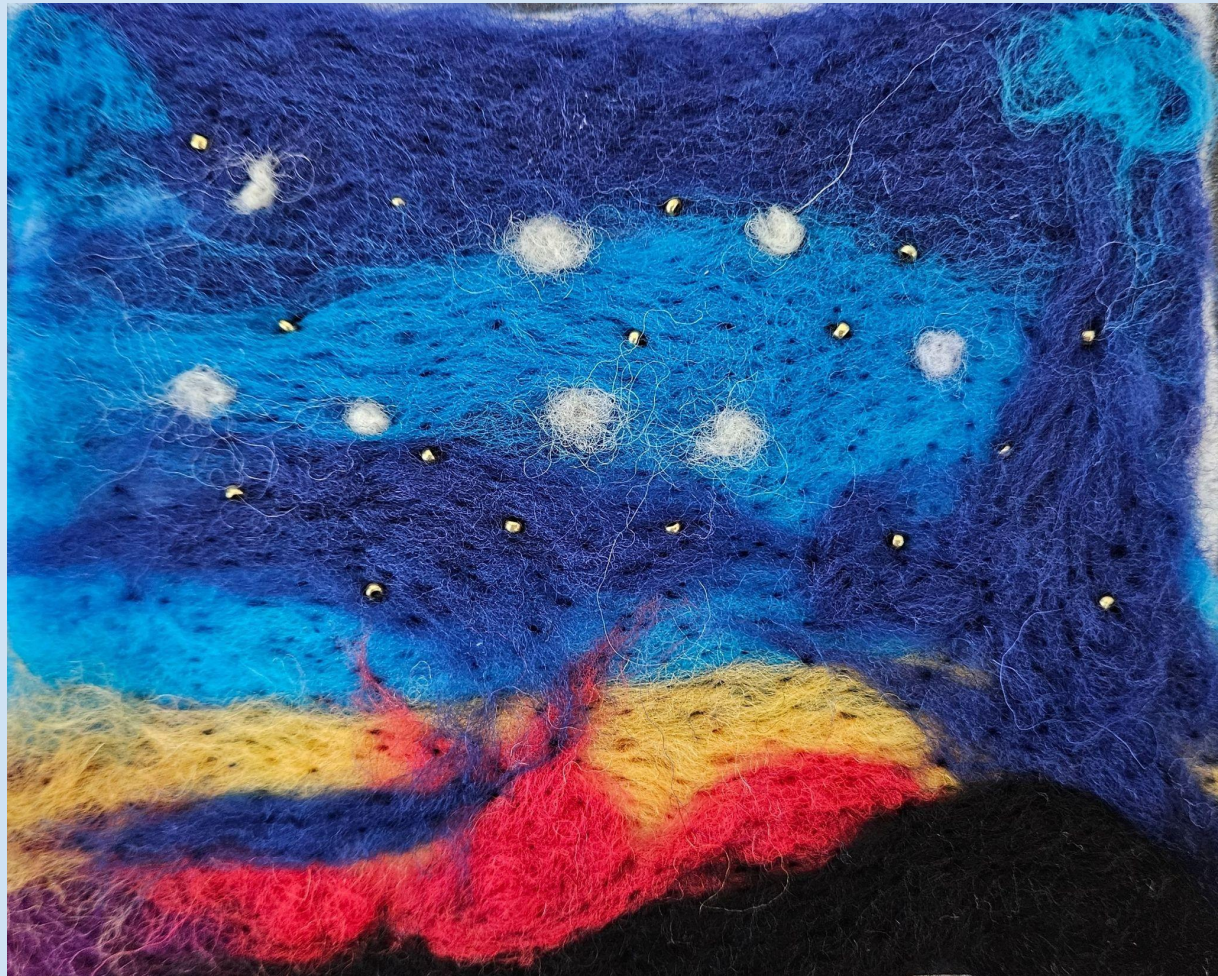


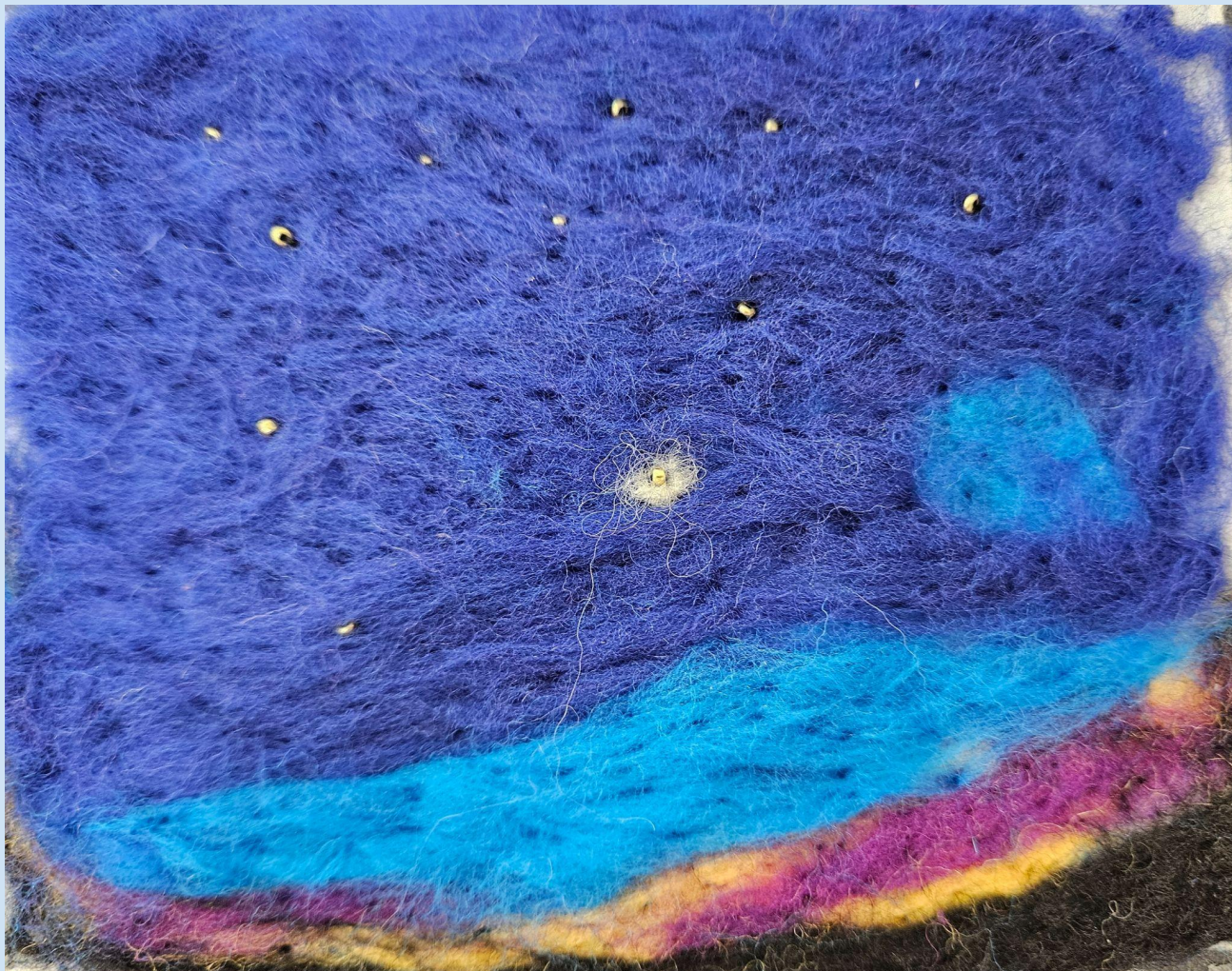


Stars in the Sky,
2023
Piper Dollison

Night Sky, 2023

Heavenleigh Bousman





Night Sky,
2023

Mikey Allen



See Me, 2024

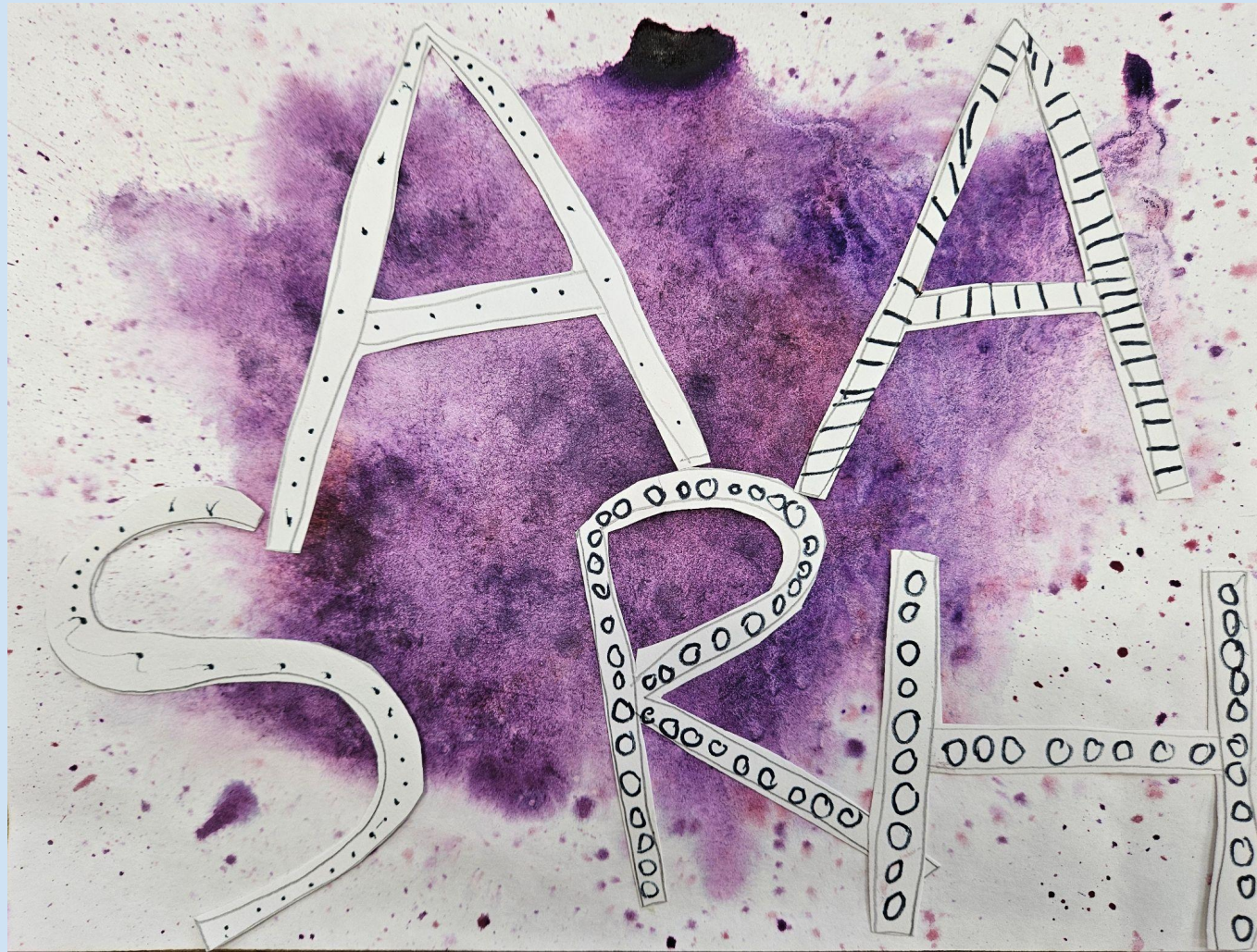
Pranav Bhansali



Dixie, 2024 by Dixie Starcher

Purple, 2023

Sarah Evener



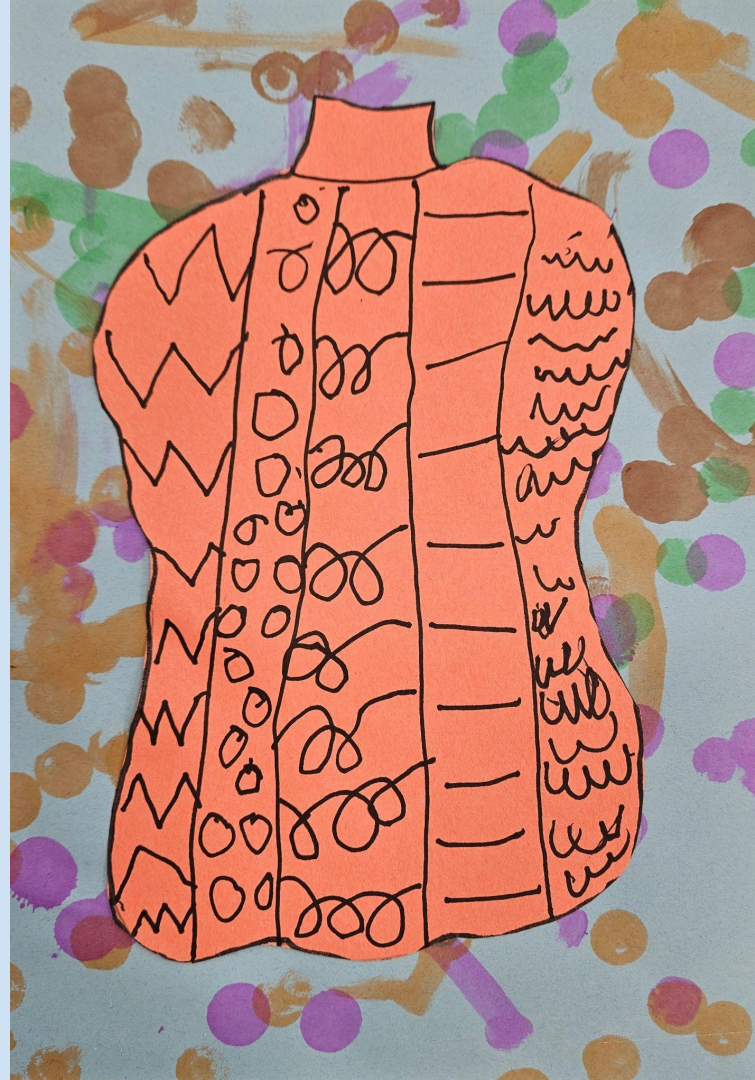


Untitled, 2023

Rachel Evener

Untitled, 2023

Eli Holly

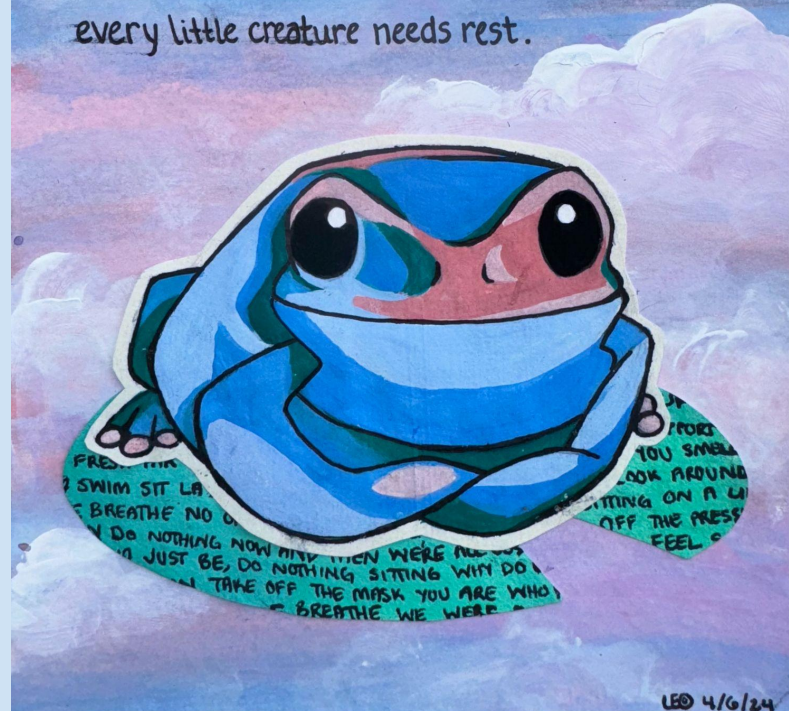


*every little creature
needs a rest
2024*

Leo Saunders



every little creature needs rest.





Rihana Knotts
6th Grade
General Sherman Junior
High
Mrs. Appelfeller

Butterfly, 2023

Rihana Knotts



Boundless
2024

Conor M.

Butterfly 2023

Zoey Rinehart



Zoey Rinehart
8th Grade
General Sherman High
Mrs. Appelf



Color

2023

Dakota Adams

I am a Person First

*I may not see the way you do,
I may not hear the way you do,
But that's okay, I am a person first.*

*I may not talk the way you do,
I may not walk the way you do,
But that's okay, I am a person first.*

*I may not look like you do,
I may not act like you,
But that's okay, I am a person first.*

*I may not think like you,
I may not learn like you,
But that's okay, I am a person first.*

a poem by

**Denise Griffin
January, 2024**

I'm tired
a poem by Vivian Rose Saunders

Eyes red
Dry from tears
Dry from two long lonely years
Next to someone
Whispering in my ears
Laying in my bed
Lying in my home

I'm over it

Tired
I'm tired
So tired of his echoes
Everywhere the wind blows
His reflection staring back at me

I see him in my sister
I see him in my dad
I see him when I'm treated
Like less than what I am

I'm over it
I'm tired

My eyes are red
I don't sleep
The night is quiet
Something I keep

Day is bright
Day invades
Day erodes my dreams

In daylight, my friends thrive
In daylight, they drive
See places I don't see
Be things I can't be

I'm here
I'm alone
I'm over it

It's lonely in my head
Just me and my dog in my bed
Holding him close
These days it feels like
He's the only one who's here for me

I want to be a good mom
My boy deserves the best
But it's hard when I haven't gotten any rest

I'm tired
I'm over this

“I need a break” I say
But I take one and feel I’ve just wasted the day

I’m so tired
I’m so over this

I wish I could tell you the fed up-ness made me
productive
I wish I could say this self-loathing was fuel for
change, not simply reductive
I wish I could say a lot of things
But instead here I lay
A puddle of dismay
Sinking into a mattress that isn’t mine
Watching messes in my room pile high
Avoiding the stress until it stresses me more
Feeling like I’m nothing
Feeling insecure

Some days are better than others
I'm up, I take my medicine
I find the strength
To remove a little clutter
I brush my boy's teeth
I give him a good combing
I tell him I love him
And imagine a walk
But even on good days
I find ways to hate myself
My legs are too heavy to lift from the couch
My mind is too weighted to move my own mouth
The leash is far, the door is cold
The blanket is warm
and to that, I hold

Self-loathing, self-disgust, self-disappointment...

The list goes on

I could tell you a million reasons I'm unsatisfied with myself

Write enough books to fill ten of your shelves

I could jot it all down in ten minutes or less

No hesitation, no doubt.

But if you ask me to say something kind about myself,

My mouth dries out

I mumble things about how I matter

Because I matter to others

I'll tell you how I'm good, because I did something for my brother

I'll tell you how I'm worthy, because I complimented my own mother

What could possibly matter about me if not my value to others?

This is existence is exhausting

But if I can be of service

Maybe there's a point to my struggles

I will stay here

I will be tired

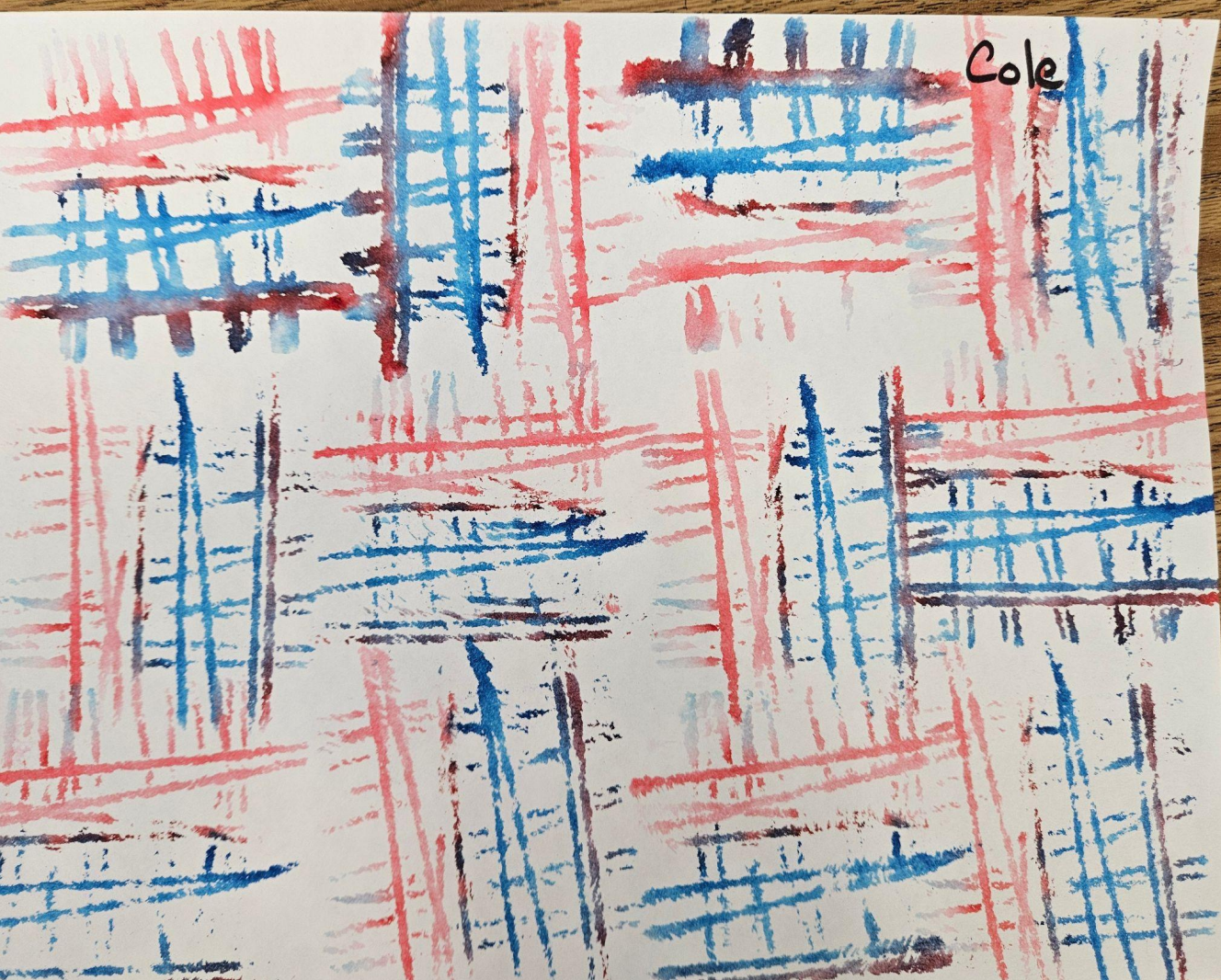
I am alone

It's how I'm wired

Lines 2023

Joshua Nelson





Cole

My Lines
2023

Cole Burwell



Colors and Lines
2023

Daryl Washington



Uno

2023

Joseph Woods

**Happy Pink
2024**

Hayden





Red Rose, Blue Daisy
2024

Kodi

Untitled
2024

Jameson

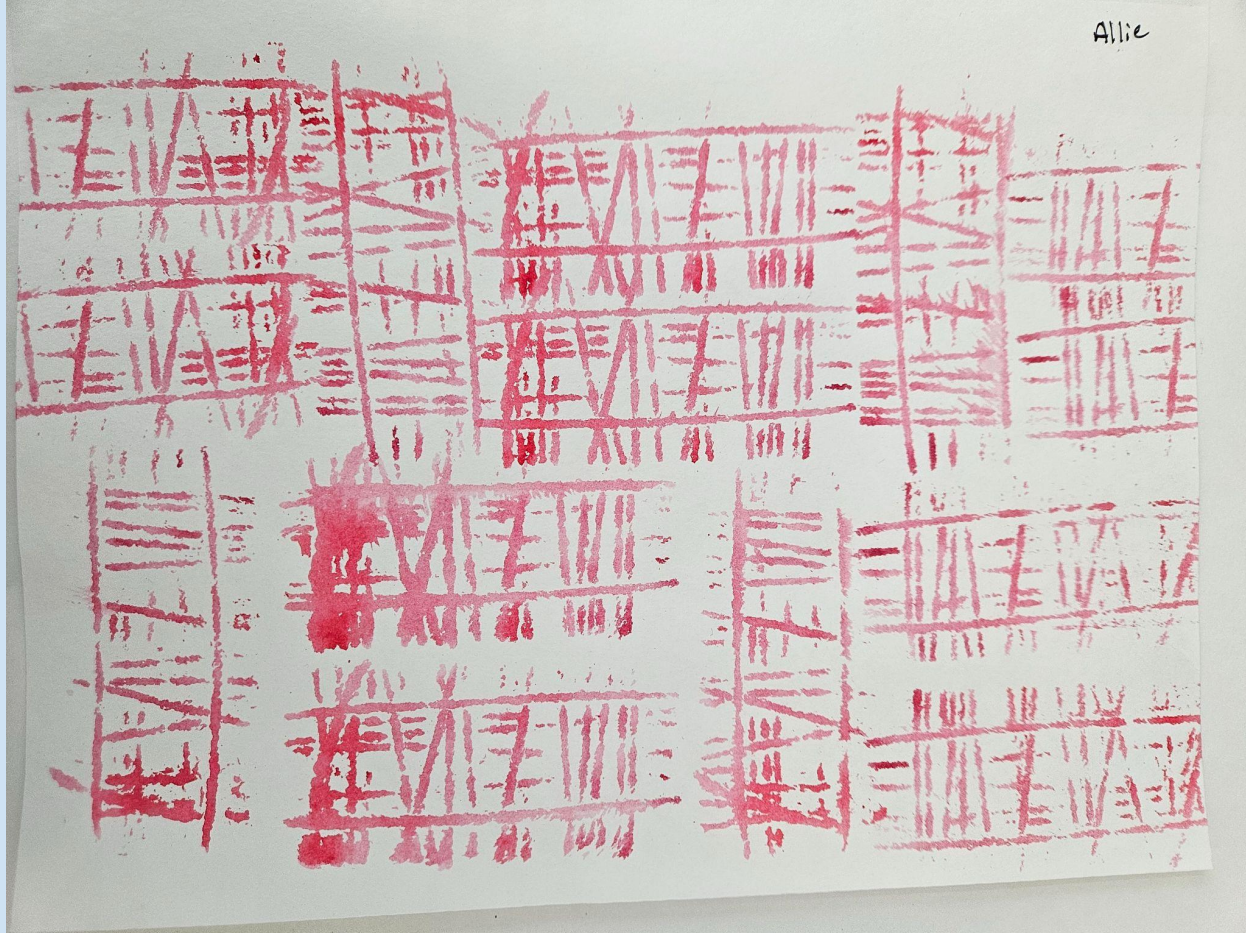


Untitled

2024

Chloe





***Pink Lines* 2023 Allie Allen**

Extension Activity

Now that you have listened to episode one:

1. How would you define your intersectionality?
2. Create an expression piece that you could use to share about:
 - a. Who you are -what makes you special and unique?
 - b. What you would like others to know about you?
 - c. What do you know about yourself that you are unsure if others understand about you?
3. What materials/media/movement will you use to create this piece? (e.g., paper, paint, pens, video, photography, dance, acting...)
4. How will you share your art with others?

If you would like to share it with us, Juli Dorff at jdorff@kent.edu or Rebekka Jez at rjez@sandiego.edu.

What's next?

Virtually Gallery:

<https://exceptionalchildren.org/critical-global-conversations/honoring-and-expressing-intersectionality-through-visual-and-performing-arts>



Coming soon:

Episodes 2, 3, and 4

Council for Exceptional Children's Critical Global Conversations Video Podcast Series:
Supporting Youth, Families, & Educators In Culturally Responsive & Sustaining Practices

Honoring and Expressing Intersectionality Through the Visual and
Performing Arts

Episode 1

Register for our live Virtual Gallery Opening on May 4, 2024



Episode 2

Uncovering Positionality in Our Work for Ourselves and Others

Episode 3

Examining Current Practices Across Four Divisions: A Critical
Exploration through Culturally Responsive and Sustaining Practices

Episode 4

Expect, Engage, and Empower: Learning and Unlearning Culturally
Responsive and Sustaining Practices for Living, Learning, and
Working

